Permit #S00096038

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096038 **Type of Permit:** STILL **Release Date:** 07/20/2015

Production Company PRODUCTIONWERKS INC

Insured Company Name PRODUCTIONWERKS INC
Contact Phone No. 1 818-905-8326
Contact Phone No. 2
Fax 323-297-4545
Address 14926 DICKENS AVE
SHERMAN OAKS, California 91403

Production Title SANTA MONICA PLACE

Type of Production Still Photo

Producer TOMMY CLARK

Director TOMMY CLARK

1st AD TOMMY CLARK

Production Manager TOMMY CLARK

FilmL.A. Coordinator Sarah Bazzi

Location Manager TOMMY CLARK
Primary Phone Mobile - 323-244-6500
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 323-244-6500
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$112.44
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$136.98
SANTA MONICA DOWNTOWN FILM/STILL PHOTO EXT LOW IMPACT LOCATION FEE	$547.94
SANTA MONICA PIER/CAROUSEL STILL PHOTO EXTERIOR LOCATION FEE	$1,643.81

Total Permit Fee $2,501.17

Number of Locations 5

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Summary Information — Location

Permit Number	S00096038	**Location Manager**	TOMMY CLARK
Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 7/21/2015 - 7/21/2015 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior establishing shots; Exterior models against scenery; north and south of pier;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Brent Crafton
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No posting of production/directional signs allowed on public property.

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Summary Information — Location

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Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Coordinator Note *ABSOLUTELY NO WATER ACTIVITY AT ANYTIME*

Coordinator Note *No Officer required-- No IPC / ITC Permitted*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 7/21/2015 - 7/21/2015 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Production Works 2014 letter.pdf
Pier Weight limits.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Brent Crafton

Coordinator Note No posting of production/directional signs allowed on public property.

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Summary Information — Location

Permit Number	S00096038	**Location Manager**	TOMMY CLARK
Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Coordinator Note *No Officer required-- No IPC / ITC Permitted*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00096038	**Location Manager**	TOMMY CLARK
Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Location Address 2nd St, Broadway - Santa Monica Blvd, Santa Monica, CA 90404

Location Type Sidewalk

Film Dates 7/21/2015 - 7/21/2015 08:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note *No Officer required-- No IPC / ITC Permitted*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00096038
Production Company PRODUCTIONWERKS INC
Insured Company PRODUCTIONWERKS INC
Production Title SANTA MONICA PLACE

Location Manager TOMMY CLARK
Primary Phone Mobile - 323-244-6500
Secondary Phone

Location Address Ocean Ave, Colorado Ave - Santa Monica Blvd, Santa Monica, CA 90404

Location Type Sidewalk

Film Dates 7/21/2015 - 7/21/2015 08:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note *No Officer required-- No IPC / ITC Permitted*

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00096038	**Location Manager**	TOMMY CLARK
Production Company	PRODUCTIONWERKS INC	Primary Phone	Mobile - 323-244-6500
Insured Company	PRODUCTIONWERKS INC	Secondary Phone	
Production Title	SANTA MONICA PLACE		

Location Address Santa Monica Blvd, 2nd St - 3rd St, Santa Monica, CA 90404

Location Type Sidewalk

Film Dates 7/21/2015 - 7/21/2015 08:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note *No Officer required-- No IPC / ITC Permitted*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00096038

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of PRODUCTION WORKS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8.14.14

PRODUCTION WORKS INC
Name of Principal

By: _____
Representative's Signature

TOMMY CLARK
Print Representative's Name

PRESIDENT
Representative's title

14926 DICKENS ST #5
SHERMAN OAKS, CA 91405
Principal's Address

323 244 6500
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal= Name of Company

NOT A PERMIT

Permit #S00096038

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

Permit #S00096038

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

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